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Jocelyn Brown

Jocelyn Brown is a versatile singer with a powerful and passionate voice.

Jocelyn came from a family where her grandmother, mother, two aunts and a cousin all sang, but it was her aunt Barbara Roy, who sang with female vocal group EPP that inspired her to sing seriously.

Jocelyn's biggest hits include:

Somebody Else's Guy Always There Something Going On Keep On Jumpin Enough Is Enough I Believe Worthy Nights Over Egypt Ain't No Mountain High Enough My Troubled Soul.

Appearing initially as a soloist in church with various Brooklyn gospel choirs, Jocelyn made the crossover into Disco Music early, going on to perform with bands including Kleer, Inner Life and the Salsoul Orchestra. Jocelyn's recording career defines itself, having worked with many of the best Soul, Raregroove and Disco producers, artists and musicians of our time, a list that includes Quincy Jones, Luther Vandross, George Benson, Micheal Jackson, Roberta Flack, Janis Joplin, Patrick Adams, Leroy Burgess, Cerrone, Change, Herbie Mann, Milton Wright,... The list goes on!

Her unaccredited vocal hook for Snap's 'I Got The Power' is just one of countless examples of Jocelyn's voice being sampled across the genres. Each time reinforcing her indelible impact on contemporary music.

Check out Jocelyn headlining Lambeth Festival.